

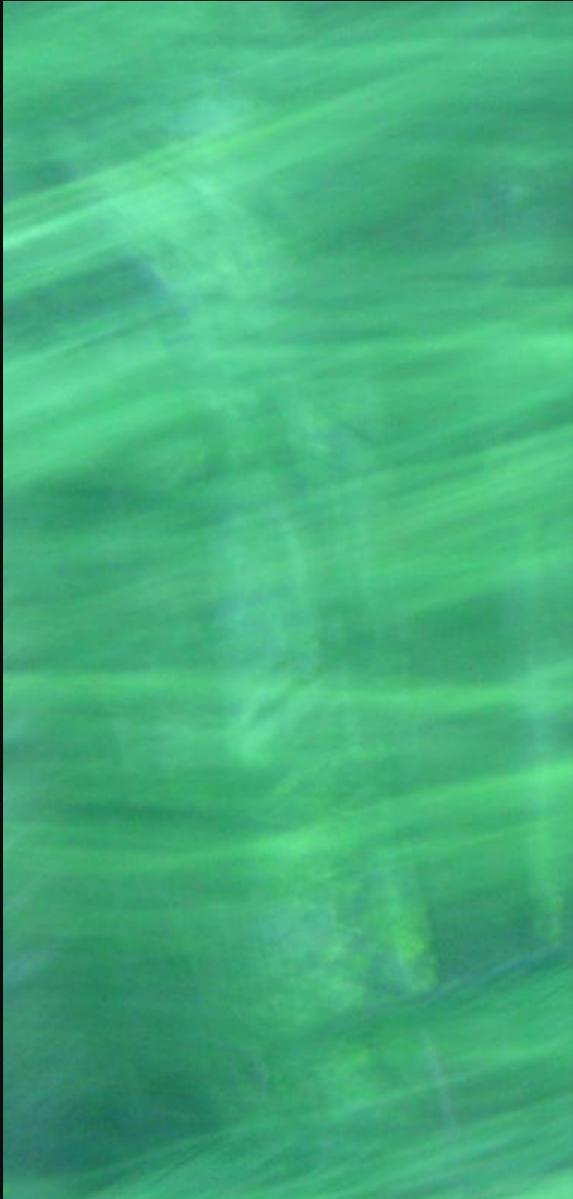
ELEGANT LADY



A hazy photograph taken of the woods, I saw the figure as soon as I looked at this picture. The figure is standing on the left.



After adjusting the exposure I can see someone standing with their elbow raised.

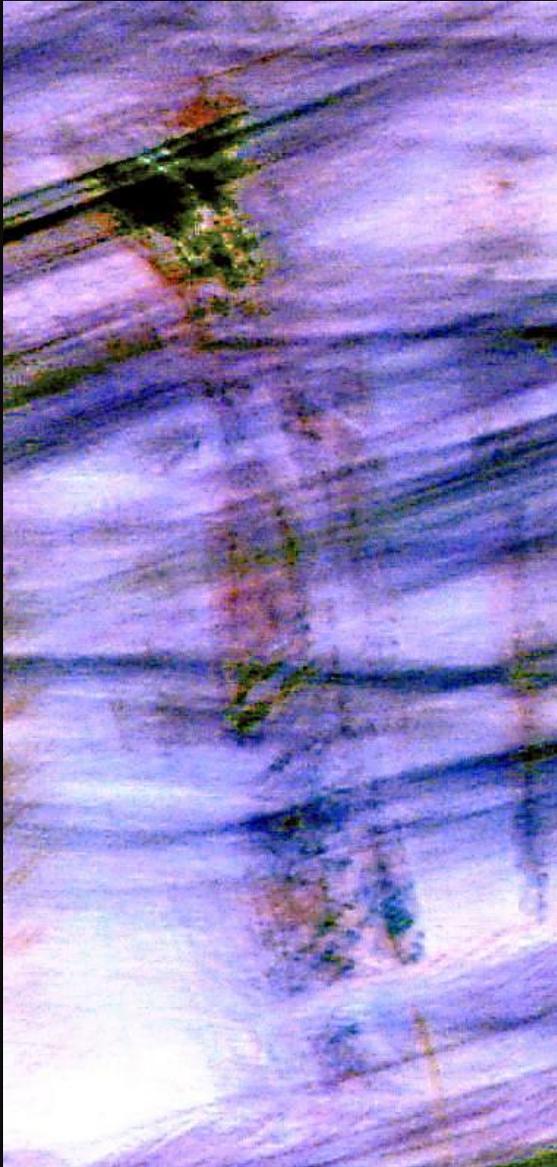


I crop the intriguing figure so I
can edit it properly.



A woman standing in a contrived pose, rather like a fashion model from almost a hundred years ago is not what I expect to see in the forest. I'm now fascinated by the hints of rich detail I'm seeing.

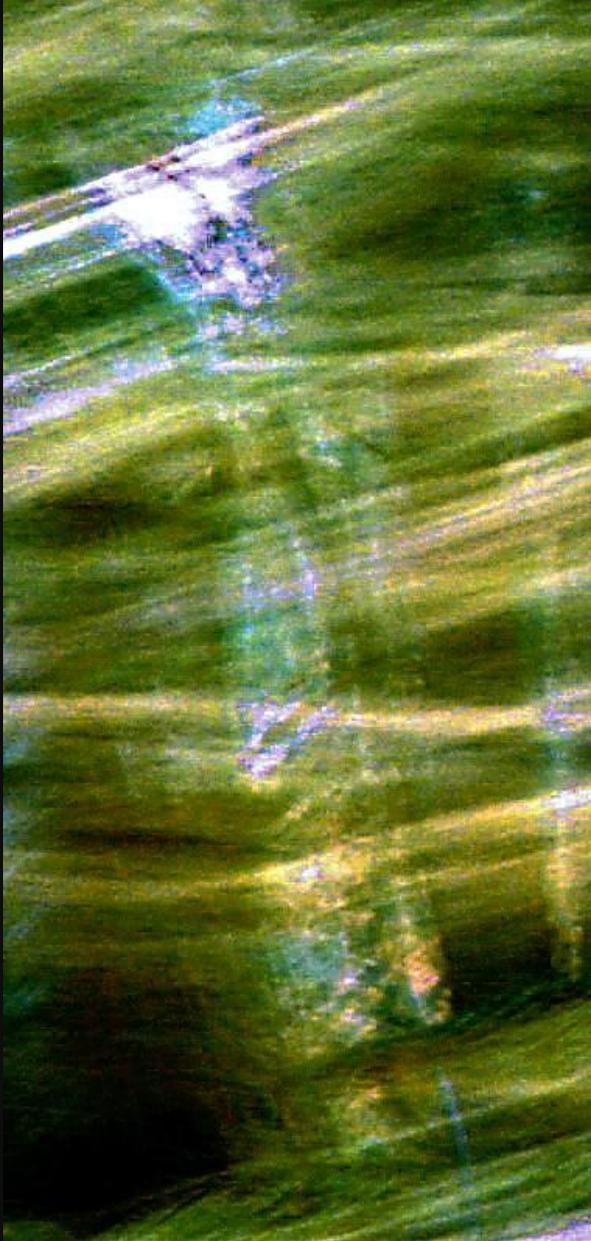
The coat or dress this lady is wearing is decorated around the hem and elsewhere. The color seems to be teal but I can only approximately guess this. A boot is clearly visible beneath the hem of the dress and I'm not sure if that's a cane I'm seeing also. Her face is visible, but not as clearly as I'd like.



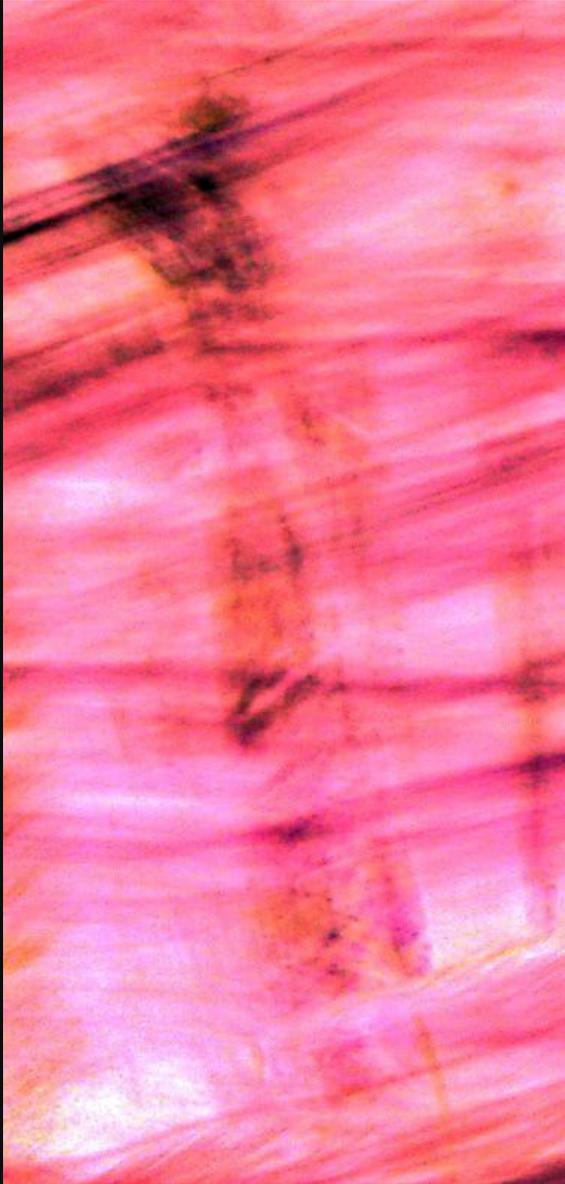
I've made a negative image.

This helps me see other details I may have missed.

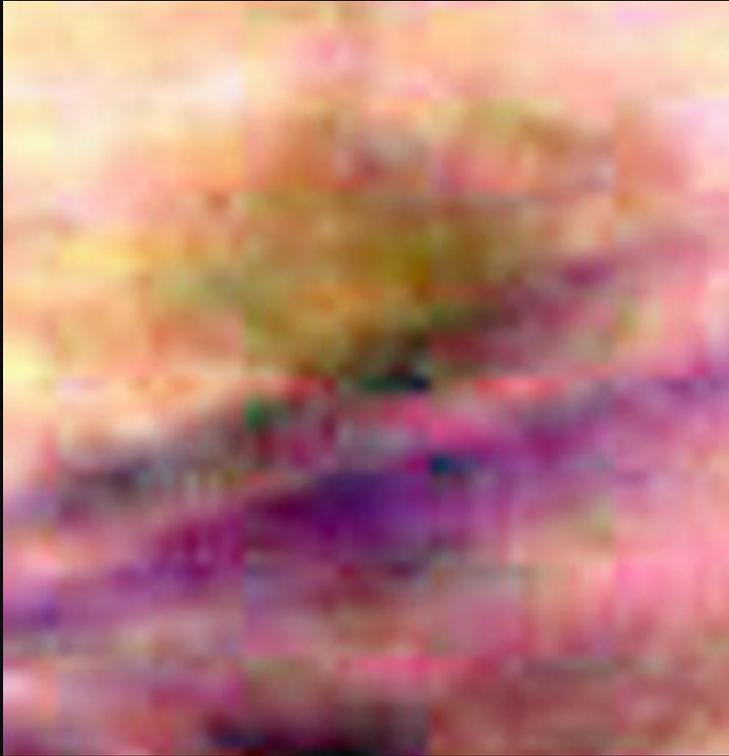
The face and upper body are clearer now, and I see this ornately dressed spirit image is wearing a hat.



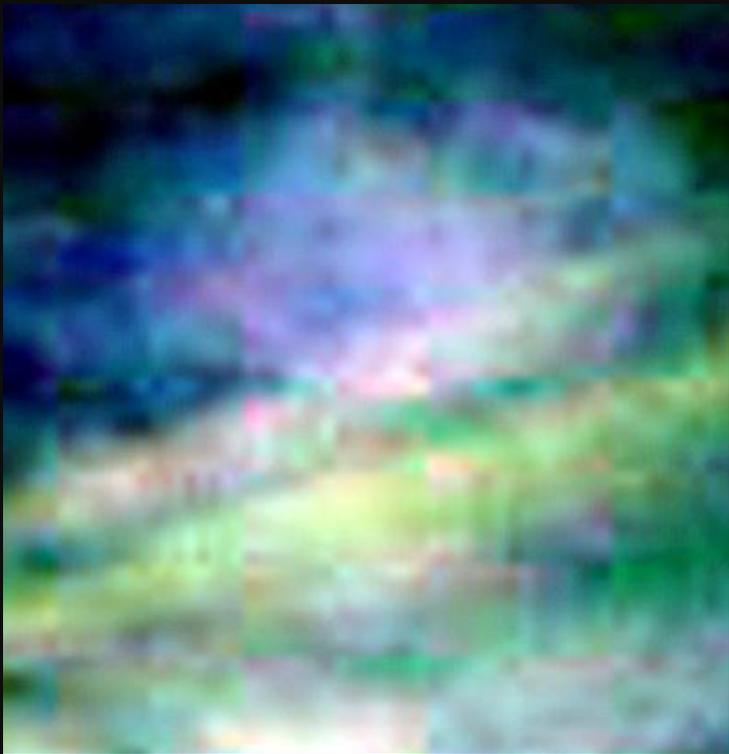
I flip the image back after editing it and this is an amazing image, as clear a ghost photo as I've ever seen.



This negative image is very pink, I realize, but this image showed up the figures facial features in a very interesting way. Is she smiling at us?



I cropped the head area to see what I can find. Close-up the details are not very clear.



Flipped back to positive, I see the head is distorted by time and space. This often occurs and may look grotesque or 'evil', but think of it as similar to the effect of a hall of mirrors. Her eyes can be seen, fairly far apart.



Here I've attempted to normalize the colors to see a more natural image. I think I've succeeded. The hair appears golden to red and she possibly has brown eyes and pale skin.

Email Jane Tripp at: august12stargate@gmail.com

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